



KENNETH MARTIN WILLIAMS

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## Resume

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### Site Planning

- Design of master plans for multi-phase residential projects that contained hundreds of units and required the architect to design of surface parking, parking garages, traffic circulation, fire road access, public spaces and community areas.
- Design of above and underground parking garages.
- Design of rail transit stations which including mechanical system integration, passenger circulation, connections to bus and carpool pick-up.
- Coordination of consultants.

### Residential

- High-density apartments and condominiums including design of complex urban site projects over underground parking.
- Design of luxury condominiums and apartments.
- Design of low-cost and public housing.
- Custom and spec single-family homes, remodels and additions.
- **Architect's Venice, CA Residence** ~ Design and working drawings which transformed the original one story 1939 Spanish revival influenced house into a post modern castle. (1988)
- Design and construction drawings of numerous custom and speculation houses in Pacific Palisades, Brentwood and Malibu.

### Commercial

- Small office buildings ~ Design and construction documents for a two story commercial building in Van Nuys, CA
- Tenant improvement design for banks, retail and office space. ~ Design of the tenant improvement for Glendale Savings and Loan at Normandy and Wilshire Blvd, Los Angeles. In addition to space planning, I choose and coordinating all finish materials. (1992)

### Municipal & Institutional

- Mass transit station design and systems coordination for the Los Angeles Metropolitan Transit Authority. Design of the LAX Gateway station for the Greenline. I designed the station fulfilling all requirements set forth by Transit Authority and added a retail element that would have been first for the system. I also worked closely with the artist in the Art in Rail Transit program incorporating artist designs into the station. Working drawings were 30% completed when the station was deleted due to a political impasse between the MTA and the airport authority over a right-of-way.

# Kenneth M. Williams

Architecture • Design • Planning • Themed Entertainment

## Resume

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### Special Event Design

- **The Tony Awards Party** ~ Designed the annual fundraising dinner for seven years 1997-2004. In 1999, I designed and supervised construction of a New York City rooftop set complete with backlit windows and smoking chimneys. The following year, we transformed the Beverly Hills Hotel Ballroom into New York City's Central Park.

### Parade Float Design

- **Pets Are Wonderful Support Float** ~ Design for PAWS Los Angeles chapter float featuring a mascot-based character theme, West Hollywood Parade 1995,1996,1998.
- **Pets Are Wonderful Support** ~ Float redesign to reflect new logo, West Hollywood Parade 2001
- **Aid For Aids** ~ Giant red ribbon float, West Hollywood Parade 1996.

### Themed Entertainment Design

- **AeroFeast Themed Entertainment** ~ Design, plans, model and cost estimate for a most unique multi-media experience. Also included: research & development, coordination of technical aspects of project, graphic design of logo and trademark. Personally financed all development and trademark costs associated with project. (Still in development)
- **Cape Cuddle Dog and Cat Kennel** ~ Design and development of a revolutionary concept in high quality pet care. Reminiscent of a New England country inn, this facility incorporates state-of-the-art technology such as cam hookups so patrons can view their pets over the Internet. This facility will provide boarding, grooming and training for dogs and cats and will incorporate the City of West Hollywood's shelter. This will be a ground breaking private/government partnership. A volunteer group will run the shelter with the cost subsidized by the income from the kennel.

### Education

California Polytechnic State University, San Luis Obispo ~ Bachelor of Science, Architecture, 1982

### Awards & Distinctions

- License: Board of Architectural Examiners State of California, April, 1991
- First Place in design competition for San Luis Obispo Cultural Arts Center, 1981

### References

Available upon request